Seascape or Landscape

**11** **Typically Cumbrian**

The wall creates a nice lead in line into the image, which allows your eye to be drawn to the hill across the lake then down the slope to the distance, then back to the trees. At first I felt the wall was a bit domineering, but you start to see it actually frames the background. The cloud formation has lots of detail, you have all the shades from black to white which is great, I feel it just needs a little bit more depth bought out in the wall. Monochrome works well here.

**12 Storm Force at Newlyn Harbour**

WHOOSH!! captured at the right time with the force of the wave colliding with the pier creating an explosion, and to have the seagulls in that position you had the luck with you, I like that the lighthouse has not been engulfed with the wave as it allows you to follow through the image to the houses beyond. I bet the colour version is just as good as this mono version. Love it.

**13 Godrevy Dawn**

From the rough to the calm. I like the letter box format although I think you could of removed a bit more sky as there isn’t much to look at, The low sun helps this image highlighting the lighthouse and the top of the cliff, The dark shadow seems to dominate the image which makes it look like a dark image, but you do have detail in this area so maybe it can be bought out in post processing. View point does work well probably best to go on a different time and day.

**14 Just Ewe and Me Now**

This image draws your eye right through from front to back with a slight break to look at the ewe, I like the mist top left, its shame it hadn’t come over this hill to give it some atmosphere. The balance of both sides of the frame work well together, nice and sharp and well exposed. Yes it is a landscape but I feel it is more about the ewe than the scenery; the ewe looks like it’s asking for modelling fees.

**15 Jungle Waterfall**

Lovely clear water, I wonder if you could of moved a bit more to your right then turned a bit to your left which possibly might of shown where the waterfall on the left was coming from and kept the ferns on the right still in shot. The waterfalls seem to have a slight blue tinge to them it might be reflecting off the pool as the rest of the image has not been affected by it.

As the distant foliage is lighter than the foreground its drawing me into the image which is what you want the viewer to do, but I think it could be darkened a little bit. The rock on the right looks like a bear swimming, a pleasing image.

**16 Nearly at the Top**

Please please make this image monochrome, I have tried it and it works so much better without the blue in the sky which draws your eye away from the person and shed. The patterns in the rocks compliment that part of the image and gives you something to look at, you are drawn through the image by following the path the person is in the correct position to create a silhouette you can even see their walking stick. Love it just try mono.

**17 Glacial Lagoon and Mountainscape**

Another great land/sea scape the patterns in the ice have created different shapes and the reflections in the sea are a pleasing base, then you are drawn to the person on the hill taking a photo of the mountains which gives you a sense of scale, I also like the way the mountains have been tamed due to their softness, I guess from a low sun and possibly a mist.

**18 The Fall**

A similar image to the one with the ewe in, with a lead in line straight through the image this one has the shadows of the trees to break through and give it give a pleasant feel to the leaves and tarmac path. Wonderful autumn colours plenty to look around, but I do feel that something is missing possibly a walker in the distance?

**19 East Coast Storm Coming**

I can see potential in this image, I do like simple and minimalist pictures, the storm clouds need to be more menacing for me to be storm clouds, and also the sand has nearly burnt out although there is detail there. I like the position of the people although a bit of separation I think is needed. What I tried was in Photoshop go to image then to adjustments then click on HDR Toning in the box click on Default go down list and the best one I tried was Photorealistic High Contrast then bring the highlights down a bit, it brings the clouds out and gives the sand more detail and depth to the image.

**20 Ladybower Reservoir Derbyshire**

Autumn colours are giving a nice reflection, the reservoir barrier is leading my eye into the image and the shadowed tree on the right is stopping you from going out of frame. The lighter trees I feel are a bit too bright and they need to be a bit sharper.

**H.C.** The Fall

**H.C.** Glacial Lagoon and Mountainscape

**3rd** Typically Cumbrian

**2nd** Nearly at the top

**1st** Storm Force at Newlyn Harbour